



Lola glamour



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*LOS MUEBLES DE
LOLA GLAMOUR
SON UN
SENTIMIENTO Y
UNA ACTITUD,
UNA PASIÓN POR
CREAR Y SER
ORIGINAL.
UN MUNDO DE
DISEÑO Y COLOR.*

*LOLA GLAMOUR'S
FURNITURE IS A
FEELING AND AN
ATTITUDE, A
PASSION FOR
CREATING AND
BEING ORIGINAL;
A WORLD FULL OF
DESIGN AND
COLOR.*

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Lola glamour es una empresa española dedicada al diseño y fabricación de muebles desde el año 1995. La firma nace amparada por la tradición en la fabricación de muebles de la comarca, de la mano de profesionales artesanos con muchos años de experiencia, que apuestan por una empresa joven e innovadora con criterios diferentes en diseño y valor añadido.

En la actualidad está gestionada por los hermanos Félix y Désirée, diseñadores, además, de todo el producto de Lola glamour.

Su formación es totalmente autodidacta pero su trayectoria va unida a la de la empresa desde su nacimiento, hace 19 años, lo cual les permite tener una información del mercado y todos sus operadores muy valiosa. Además de una visión muy concreta de lo que quieren hacer y hacia dónde quieren ir. Sus esfuerzos van encaminados hoy a conseguir la imagen de marca acorde al producto y defender el MADE IN SPAIN en cualquier parte del mundo.

PASIÓN POR EL DISEÑO

Los muebles de Lola glamour son un sentimiento y una actitud, una pasión por crear y ser original. Queremos que Lola glamour sea un guiño, una sonrisa, una emoción dentro de nuestras casa y nuestra vida diaria.

Reinterpretamos formas, materiales y colores, creando piezas con personalidad que seducen y tientan. Lola glamour se posiciona en la pieza suelta, singular, con la personalidad suficiente como para reinar en solitario.

Además es capaz de crear ambientes completos de salón, comedor y dormitorio (tanto infantil como adulto) y proyectos personalizados para el canal contract.

Amar lo que haces nos inspira para crear y estar en movimiento.

LO QUE HACEMOS

Fabricamos bellas piezas de delicada madera, inspiradas en nuestra cultura, el arte, la arquitectura y la moda.

Nuestros muebles están hechos a mano y admiten cualquier tipo de modificación en medida y acabado. Se adaptan a cualquier proyecto y a cualquier exigencia.

Lola glamour es una empresa certificada artesana (Registro nº 42-II-055) y como tal, asegura un proceso cuidado al detalle y un control de calidad único. La excelencia del producto final es siempre nuestra prioridad y la diferencia.

Innovar es lo que nos mantiene vivos y lo único que nos puede abrir mercados. Todos nuestros esfuerzos van encaminados a la mejora continua y en conseguir un buen equipo de trabajo.

Lola Glamour is a Spanish company dedicated to design and produce furniture since 1995. The firm is situated in a region famous for its tradition in manufacturing furniture; with the help of professional craftsmen with many years of experience a young and innovative company with passion and new ideas on design was born: Lola Glamour!

Nowadays Lola Glamour is managed by Felix and Désirée, brother and sister; they are also the artistic designers of the entire Lola Glamour line. Since the start of the company, 19 years ago, they were formed by working in every department of Lola Glamour. Like this they learned everything there is to know on designing, production, the furniture market and all its valuable operators in it. Besides all of this they have a clear view on what they want and where they want to go.

Their efforts today are aimed on getting the brand image in line with their high class product and preserve MADE IN SPAIN worldwide.

PASSION FOR DESIGN

Lola Glamour's furniture is a feeling and an attitude, a passion for creating and being original; a world full of design and color!

Lola Glamour is catching the eye, gives you a wink, a smile, a positive emotion inside your home and your daily life!

We offer a reinterpretation of forms, materials and colors, creating pieces with personality that seduce and tempt.

Lola Glamour pieces are extraordinary, fit for the 'title character' in your home or project, singular, with enough personality to reign alone.

Love for what we do inspires us to create, keep on moving and sharing our passion with you!

THE LOLA GLAMOUR LINE

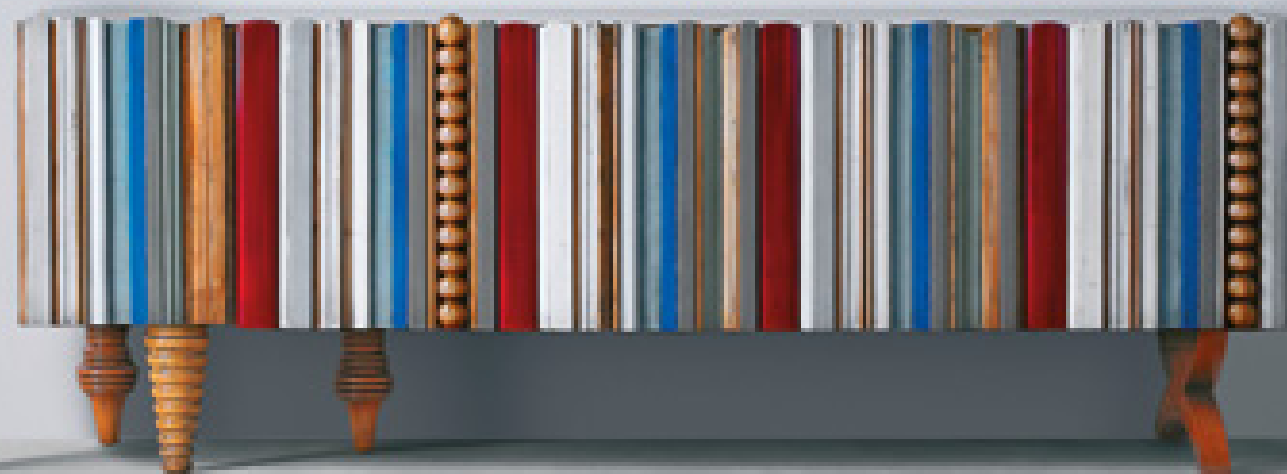
We produce beautiful pieces of the finest wood, inspired by our culture, art, architecture and fashion. All of our pieces are handmade; do you prefer a different colour or size? It's possible to make a change in the finish and/or size according to your preferences.

Lola Glamour is certified as an artisan company (Registration No. 42-II-055), ensuring care for detail and quality control during the complete production process. The excellence of the final product is always our priority; giving you the guarantee to enjoy Lola Glamour furniture for many years.

Innovation in design and craftsmanship is what keeps us strong and alive, it also opens new markets. All our efforts are aimed at continuous improvement and work together in an enthusiastic and first-class team.



REI
NA



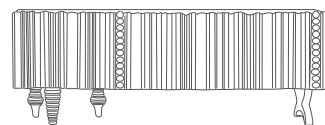


GOD SAVE THE QUEEN

Sex Pistols

When there's no future
How can there be sin
We're the flowers in the dustbin
We're the poison in your human machine
We're the future, your future

God save the queen
We mean it man
We love our queen
God saves



REINA/Art. 22231/Tv/L170 D45 H60

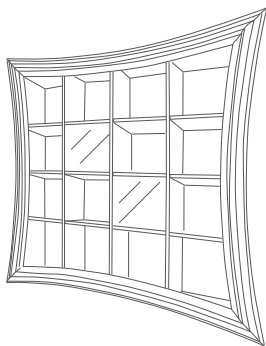


ALICE

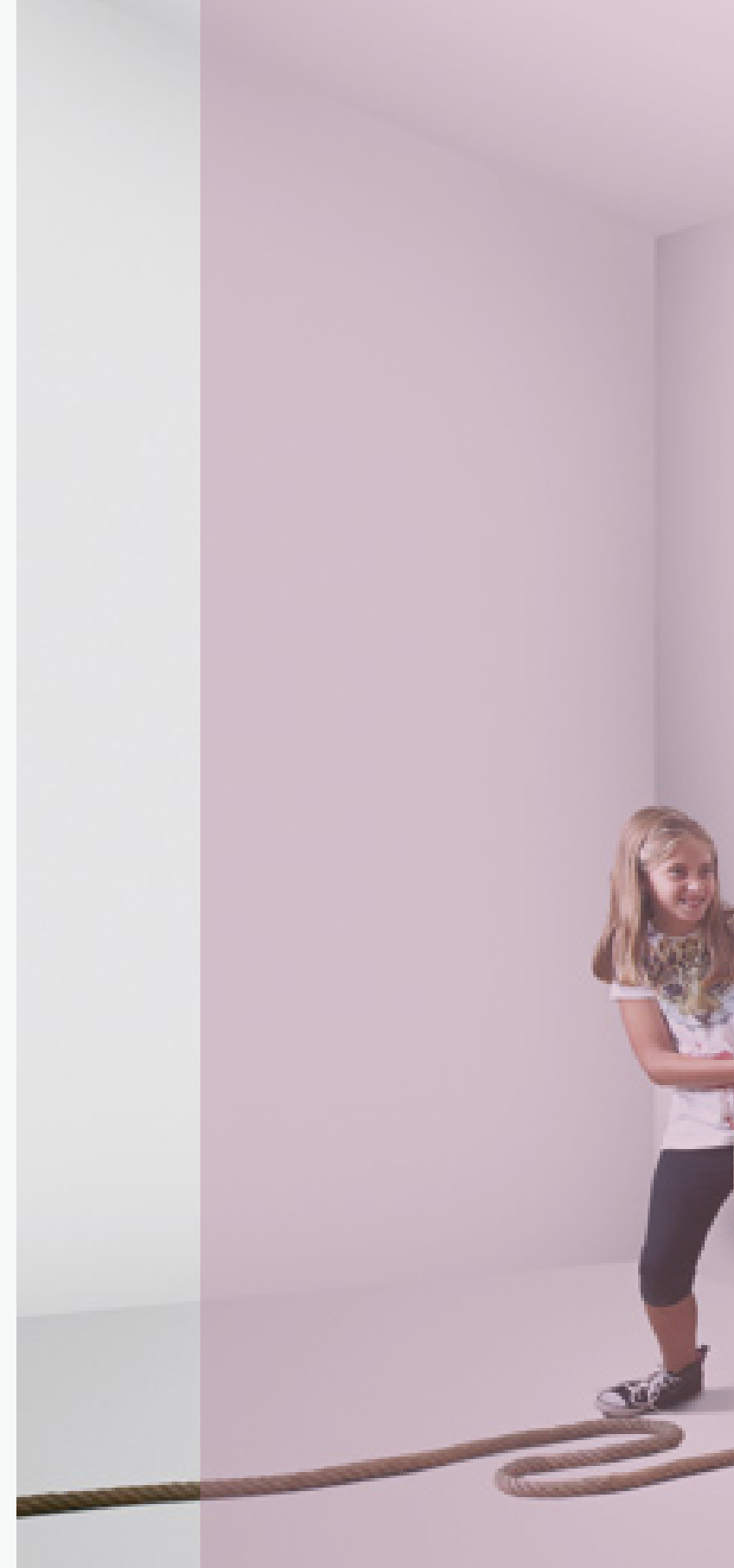
Sisters of Mercy

Alice pressed against the wall
So she can see the door
In case the laughing strangers crawl and
Crush the petals on the floor

Alice in her party dress
She thanks you kindly
So serene
She needs you like she needs her tranqs
To tell her that the world is clean
To promise her a definition
Tell her where the rain will fall
Tell her where the sun shines bright
And tell her she can have it all
Today
Today



BARCELONA



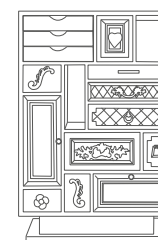




LONDON CALLING

The Clash

London calling to the faraway towns
Now war is declared, and battle come down
London calling to the underworld
Come out of the cupboard, you boys and girls
London calling, now don't look to us
Phoney Beatlemania has bitten the dust
London calling, see we ain't got no swing
'Cept for the ring of that truncheon thing



PUNK/Art. 22301/Entrada/Hall furniture/L80 D34,5 H122



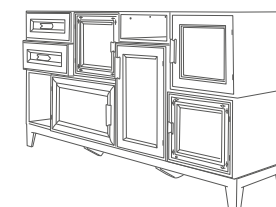
PU
NK



MEDITERRÁNEO

Joan Manuel Serrat

Yo, que en la piel tengo el sabor amargo del llanto eterno,
que han vertido en ti cien pueblos de Algeciras a Estambul,
para que pintes de azul sus largas noches de invierno.
A fuerza de desventuras, tu alma es profunda y oscura.
A tus atardeceres rojos se acostumbraron mis ojos
como el recodo al camino...
Soy cantor, soy embustero, me gusta el juego y el vino,
Tengo alma de marinero...
¿Qué le voy a hacer, si yo nací en el Mediterráneo?



CUBOS/Art. 0071/Aparador/Sideboard/L165 D50 H97

CU BOS

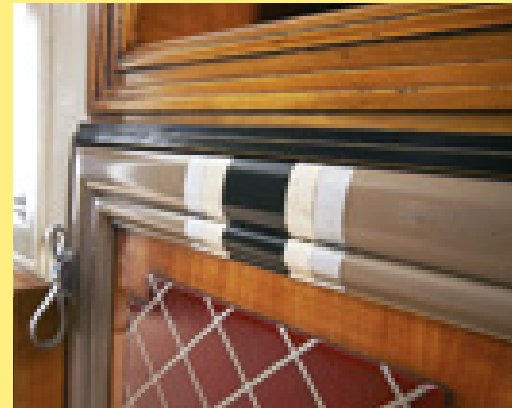


ONE

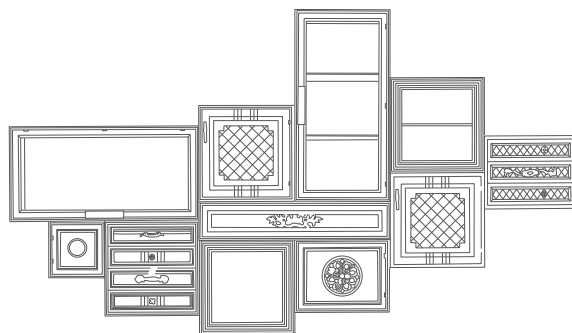
U2

One love, One blood, One life
You got to do what you should
One life, With each other
Sisters, Brothers, One life
But we're not the same
We get to
Carry each other
Carry each other

One



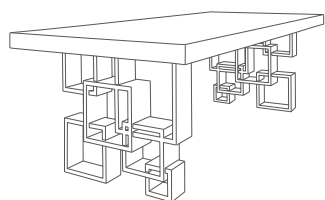
ONE

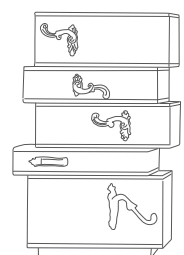


ONE/Art. ONE1/Composición/L300 D45 H170





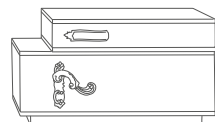




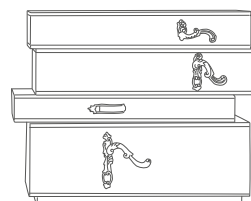
LONDON/
Art. 0101/
Sinfonier/
L87 D45 H135



LONDON/
Art. 0103/
Mesita/
Bedside/
L80 D45 H55

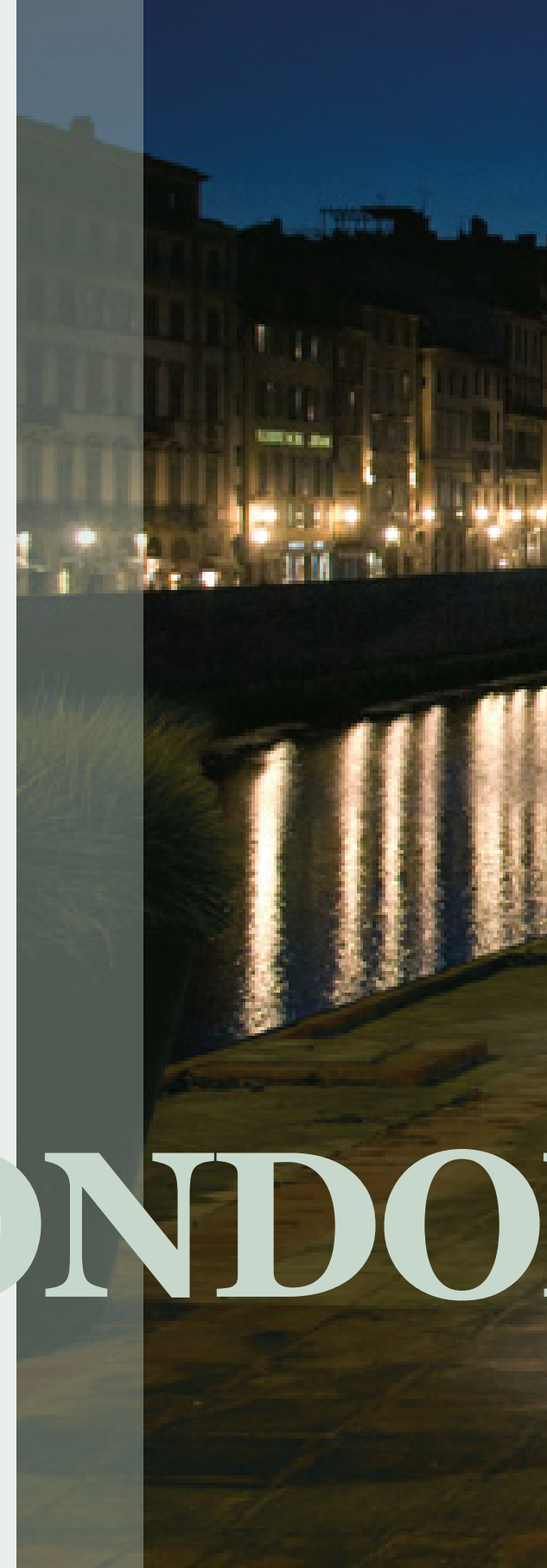


LONDON/
Art. 0102/
Mesita/
Bedside/
L90 D45 H50



LONDON/
Art. 0100/
Chest/
L132 D50 H105

LONDON





N

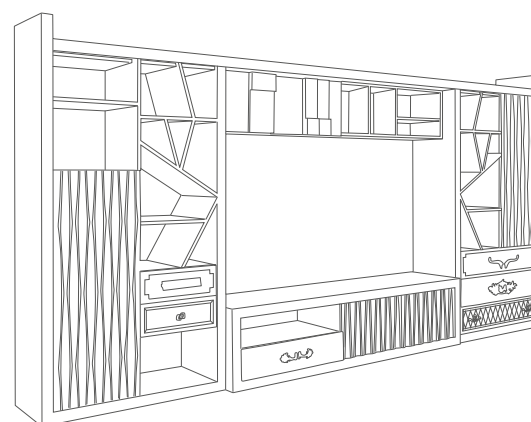
AMORE

LOVE ME DO

The Beatles

Love, love me do.
You know I love you,
I'll always be true,
So please, love me do.
Wo ho, love me do.

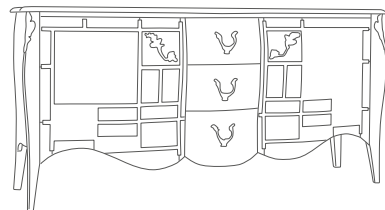
Love, love me do.
You know I love you,
I'll always be true,
So please, love me do.
Wo ho, love me do.







MON DRI AN



MONDRIAN/Art. 906/Aparador/L202 D62 H98

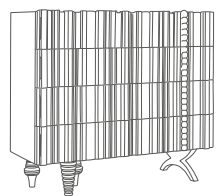
BOHEMIAN RHAPSODY

Queen

Mama, just killed a man
Put a gun against his head
Pulled my trigger, now he's dead
Mama, life had just begun
But now I've gone and thrown it all away
Mama, ooo
Didn't mean to make you cry
If I'm not back again this time tomorrow
Carry on, carry on, as if nothing really matter



REI NA



REINA/Art. 22172/Cómoda/L110 D45 H100



FLOR

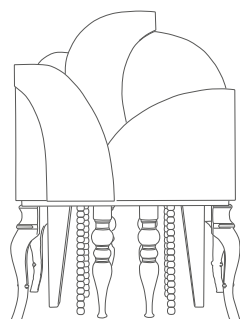




ÓPERA DE SIDNEY

Jorn Utzon

"Dame un trabajo para que yo me pueda dedicar con amor y talento y dejará de ser un trabajo para convertirse en arte, en una expresión de amor. Ésto fue la ópera de Sidney"

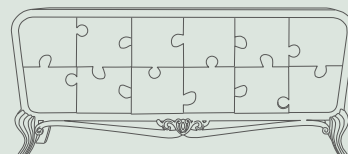


JUST CAN'T GET ENOUGH

Depeche Mode

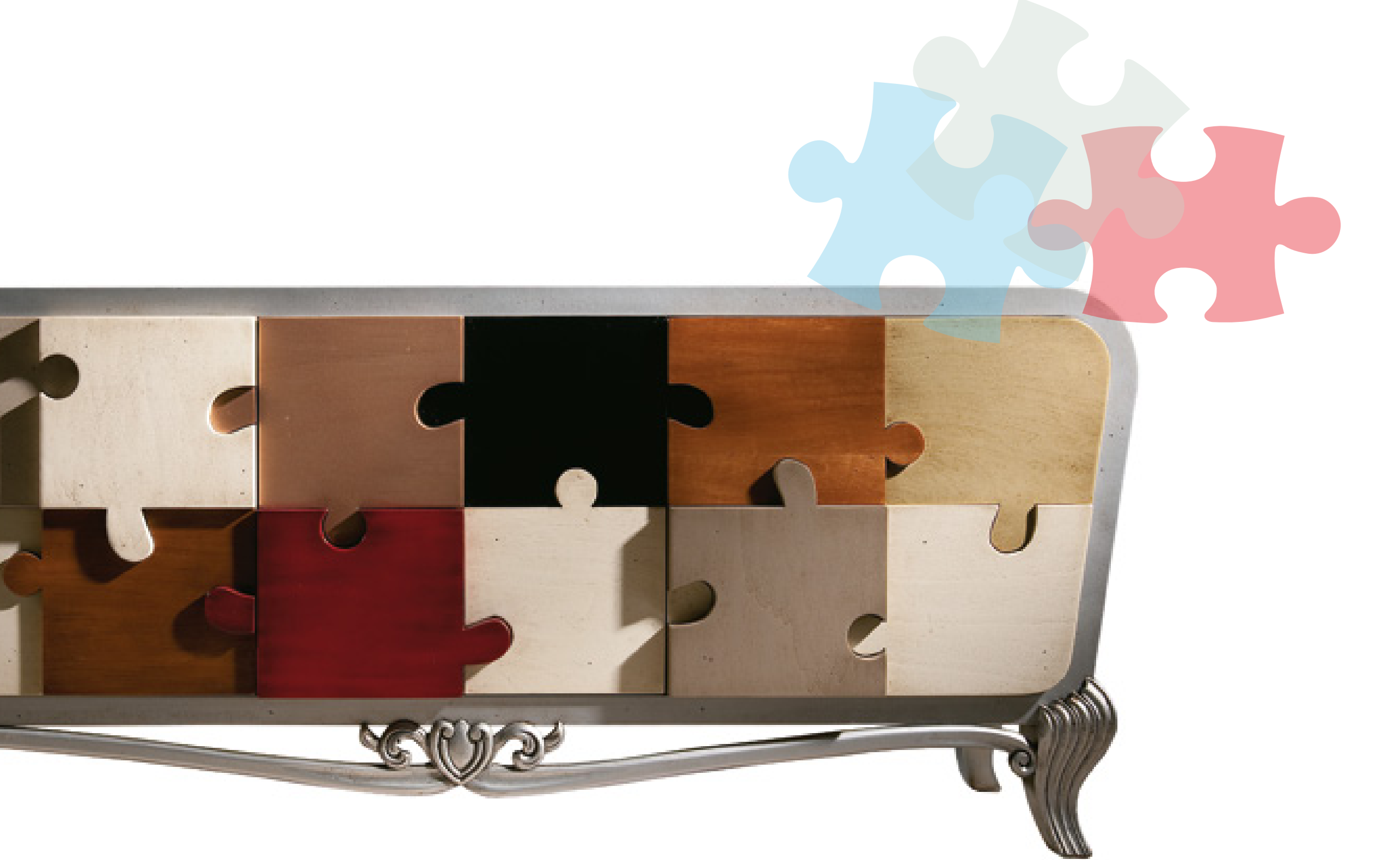
And when it rains
You're shining down for me
And I just can't get enough
Just like a rainbow
You know you set me free
And I just can't get enough

You're like an angel
And you give me your love
And I just can't seem to get enough of

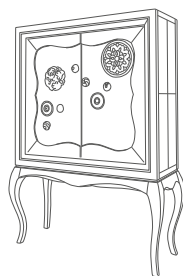


PUZLE/Art. 0034/Aparador/Sideboard/L180 D45 H75





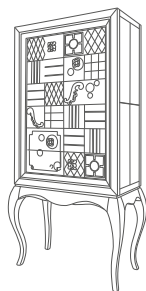
CIBELES



WALK ON THE WILD SIDE

Lou Reed

Holly came from Miami F.L.A.
Hitch-hiked her way across the U.S.A.
Plucked her eyebrows on the way
Shaved her legs and then he was a she
She said, hey babe, take a walk on the wild side,
Said, hey honey, take a walk on the wild side.



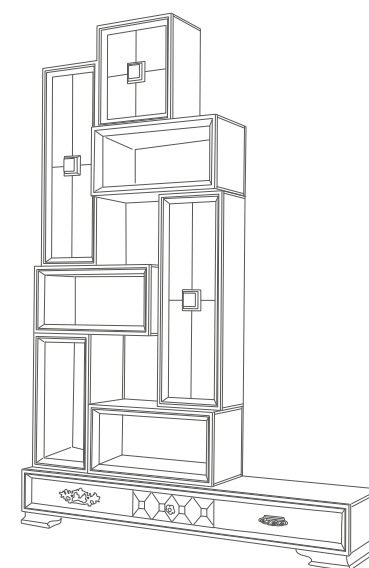


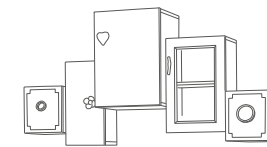
DI NAS TIA

INDIGO EYES

Peter Murphy

Fire burning in a hill
The lines are rocky rough
Red angels wait to pick remains
The cindered shoulder
Of confused men
Separate from them, their awe
With gray desire
He looks out mad
His soft gray indigo eyes
Indigo eyes, asking



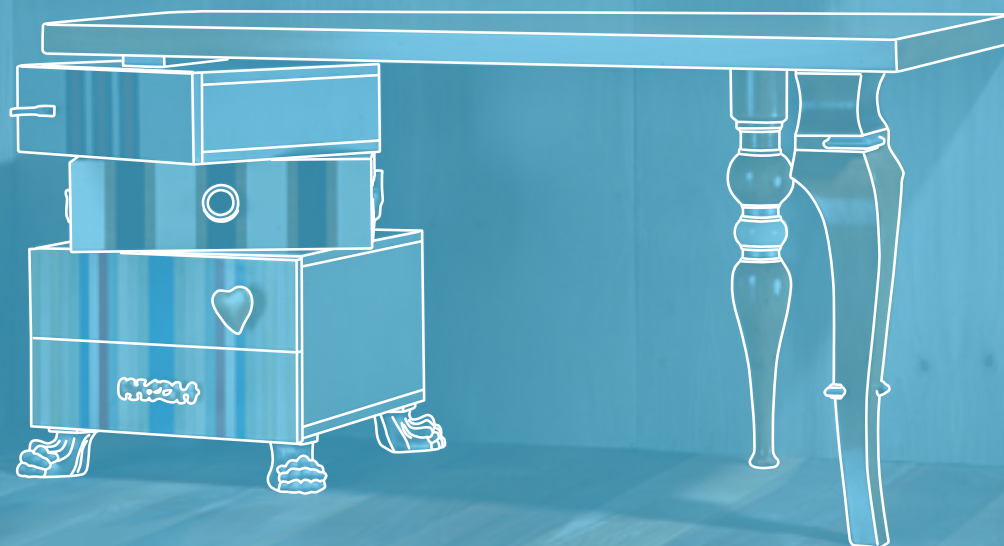


TETRIS/Art. 0063.1/Composición modular/Modular composition/L150 D35/ H75

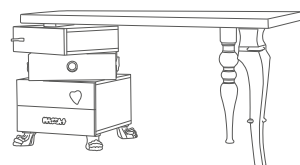
EN CUALQUIER FIESTA

La Mode

Yo me acercaré a tu mesa,
te preguntaré si bailas
y daremos vueltas por la pista vacía.
Tu me mirarás sonriendo
con una expresión cansada,
será en cualquier fiesta, una noche cualquiera.



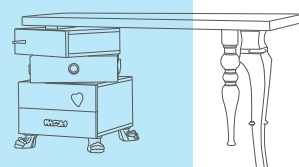
TE TRIS



TETRIS/Art. 0063/Escritorio/ Desk/L150 D60/80 H78







TETRIS/Art. 0063/Escritorio/ Desk/L180D60/80H78

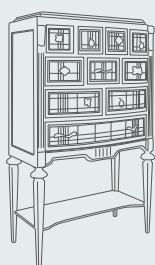
TA CHU ELI LLAS



19 DÍAS Y 500 NOCHES

Joaquín Sabina

Dijo hola y adiós,
Y, el portazo, sonó
Como un signo de interrogación,
Sospecho que, así,
Se vengaba, a través del olvido,
Cupido de mi.
No pido perdón,
¿para qué? si me va a perdonar
Porque ya no le importa...
Siempre tuvo la frente muy alta,
La lengua muy larga
Y la falda muy corta.



TACHUELILLAS/Art. 0031/Entrada/Entry piece/L82 D37 H135



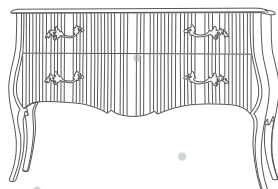
VE
GA



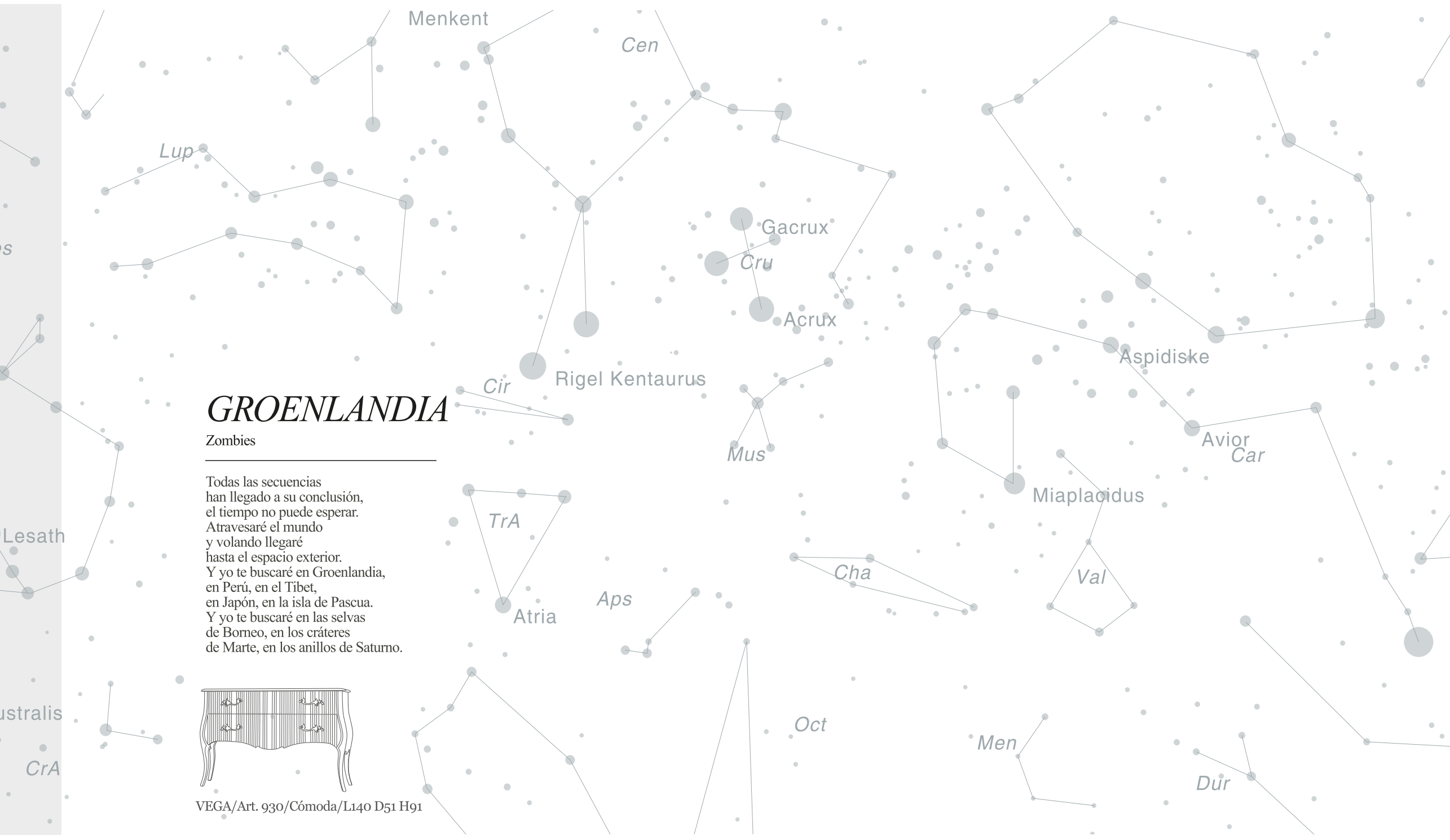
GROENLANDIA

Zombies

Todas las secuencias
han llegado a su conclusión,
el tiempo no puede esperar.
Atravesaré el mundo
y volando llegaré
hasta el espacio exterior.
Y yo te buscaré en Groenlandia,
en Perú, en el Tibet,
en Japón, en la isla de Pascua.
Y yo te buscaré en las selvas
de Borneo, en los cráteres
de Marte, en los anillos de Saturno.



VEGA/Art. 930/Cómoda/L140 D51 H91



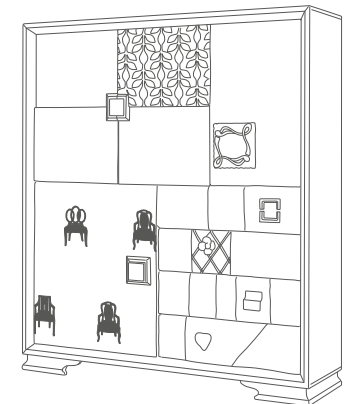
我 爱 我 家

YO AMO MI CASA

Tad Williams

Nunca hagas tu casa en un lugar. Haz una casa por ti mismo dentro de tu propia cabeza. Encontrarás lo que necesitas para amueblarla - memoria, amigos que puedes confiar, amor, y otras cosas.

De esta manera irá contigo dondequiera que vayas.





DINASTÍA



GARRA

SEGUIREMOS

Macaco

Entre unos y otros ahí estás tú
Somos los mismos somos distintos
Pero nos llaman multitud.
Perdonen que no me levante
Cuando digan de frente y al paso
No somos tropas no somos soldados
Mejor gotas sobre olas flotando.



GARRA/Art. 242/Butaca/Armchair/L71 D65 H97



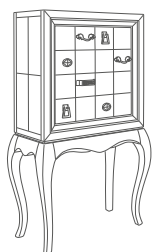
PAO LO

CARTA DE AMOR

Mikel Erentxun

Las cartas que no envías sólo son cartas marcadas, te regalan una mano pero nunca un corazón.
Mi casa está pidiendo una mano de pintura y algún punto de sutura para hacer punto final.
Y si estás en un país del Africa Central busca pronto un hechicero que me enseñe a olvidar.







CIBILES

EL TRIGO Y EL TABLERO

El problema del ajedrez

Si se colocase sobre un tablero de ajedrez un grano de trigo en el primer casillero, dos en el segundo, cuatro en el tercero y así sucesivamente (doblando la cantidad de granos en cada siguiente casillero), ¿cuántos granos de trigo habría en el tablero al final?...

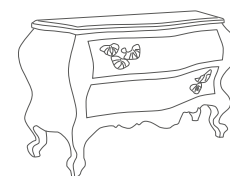


BUTTERFLY ON A WHEEL

The Mission

Silver and gold
and it's growing cold
Autumn leaves lay as thick as thieves
Shivers down your spine chill you to the bone
'Cos the mandolin wind is the melody that turns
Your heart to stone
The heat of your breath carving shadow on the mist
Every angel has the wish that she's never been kissed
A broken dream haunting in your sleep
And hiding in your smile a secret you must keep, love
Cuts you deep
Love breaks the wings of a butterfly on a wheel

MARIPO SAS



MARIPOSAS/Art. 9318/Sinfonier/Chest/L135D60 H81



TE TRIS







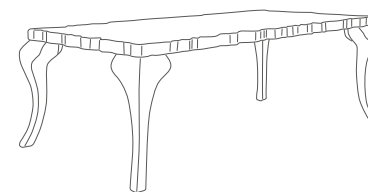
CHAROL

BILLIE JEAN

Michael Jackson

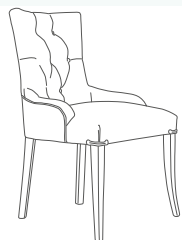
People Always Told Me Be Careful Of
What You Do
And Don't Go Around Breaking Young
Girls' Hearts
And Mother Always Told Me Be Careful
Of Who You Love
And Be Careful Of What You Do 'Cause
The Lie Becomes The Truth

Billie Jean Is Not My Lover
She's Just A Girl Who Claims That I Am
The One
But The Kid Is Not My Son
She Says I Am The One, But The Kid Is
Not My Son





MENCIA



MENCIA/Art. So7/Silla/Chair/L60 D60 H96



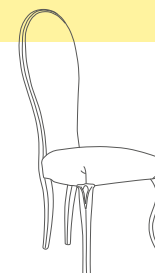
SYRAH



SYRAH/Art. So5/Silla/Chair/L51 D53 H104



MORABIA



MORABIA/Art. So6/Silla/Chair/L55 D55 H123



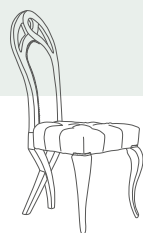
OVAL



OVAL/Art. 12011/Silla/Chair/L54 D64 H113



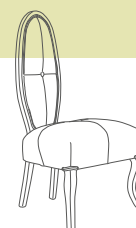
AMORE



AMORE/Art. 15012/Silla/Chair/L52 D52 H111



MACABEO



MACABEO/Art. 10016/Silla/Chair/L60 D53 H108



PATA RELIEVE



PATA RELIEVE/Art. 10012/Silla/Chair/L50 D50 H114



VINTAGE/Art. 0029/Librero/L120 D40 H180

LUCY IN THE SKY WITH DIAMONDS

The Beatles

Picture yourself in a boat on a river,
With tangerine trees and marmalade skies.
Somebody calls you, you answer quite slowly;
A girl with kaleidoscope eyes.

Cellophane flowers of yellow and green
Towering over your head;
Look for the girl with the sun in her eyes,
And she's gone.



VIN TA GE





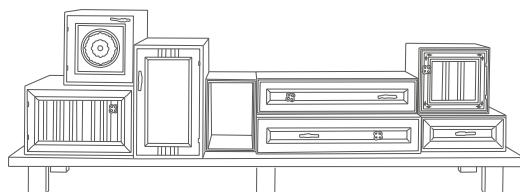
THE ONE I LOVE

R.E.M.

This one goes out to the one I love
 This one goes out to the one I've left behind
 A simple prop to occupy my time
 This one goes out to the one I love

Fire
 Fire

ONE



ONE/Art. ONE2/TV composición/TV composition/L275 D50 H97

LONDON

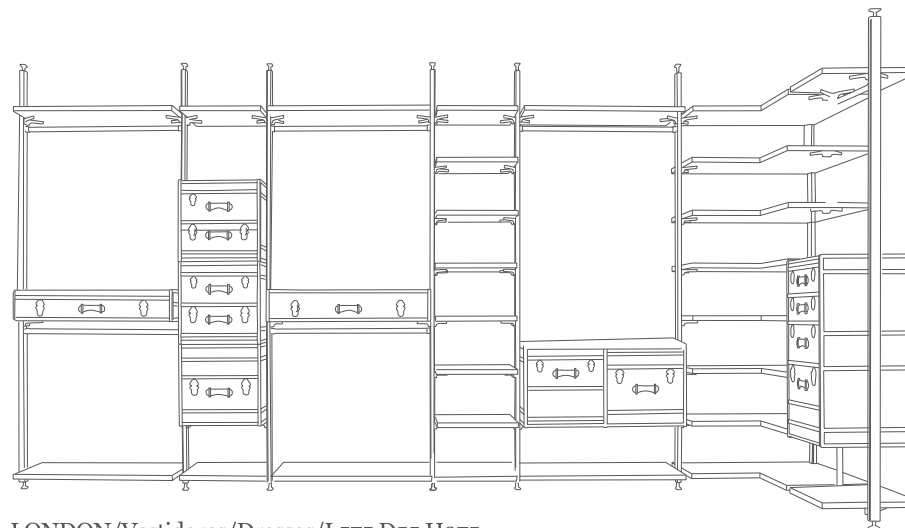
WEST OF LONDON TOWN

The Bolshoi

Everyone's looking out, looking for something new
There is still one old sound that still rings true
Out there upon the hill, out there upon the plain
You can still hear the cowboys sing again

Everyone knows what's done
Everyone knows that songs must still be sung

If you can see the big sky, if you can hear the call
Maybe you might just be west of London Town
That's London Town



LONDON/Vestidores/Dresses/L575 D55 H275



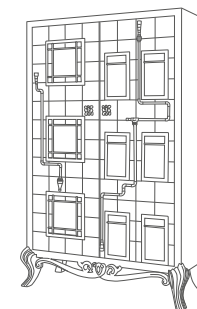
TU BE RÍA

ROAD TO NOWHERE

Talking Heads

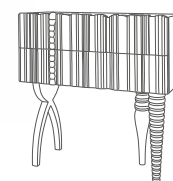
We're on a road to nowhere
Come on inside
Takin' that ride to nowhere
We'll take that ride

I'm feelin' okay this mornin'
And you know,
We're on the road to paradise
Here we go, here we go



TUBERÍA/Art. 0033/Armario/Wardrobe/L100 D40 H160





REINA/Art. 22171/Entrada/L90 D35 H90



REI NA

SHE'S A RAINBOW

Rolling Stones

She comes in colors ev'rywhere;
she combs her hair
she's like a rainbow
coming, colors in the air
oh, everywhere
she comes in colors
Have you seen her dressed in blue?
see the sky in front of you
and her face is lik a sail
speck of white so fair and pale
have you seen a lady fairer?



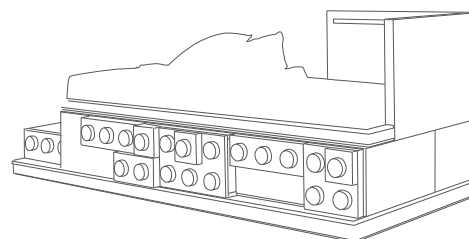


PURE

Lightning Seeds

Just lying smiling in the dark
Shooting stars around your heart
Dreams come bouncing in your head
Pure and simple everytime
Now you're crying in your sleep
I wish you'd never learnt to weep
Don't sell the dreams you should be keeping
Pure and simple everytime

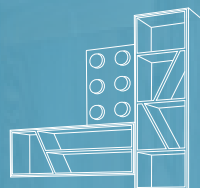
LEGOS



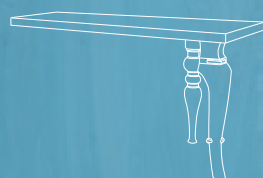
LEGOS/Art. 0080.L/Cama infantil/L255 D112 H96



LEGOS



LEGOS/Art. 0082.L/Elementos escritorio/L110 D30 H100

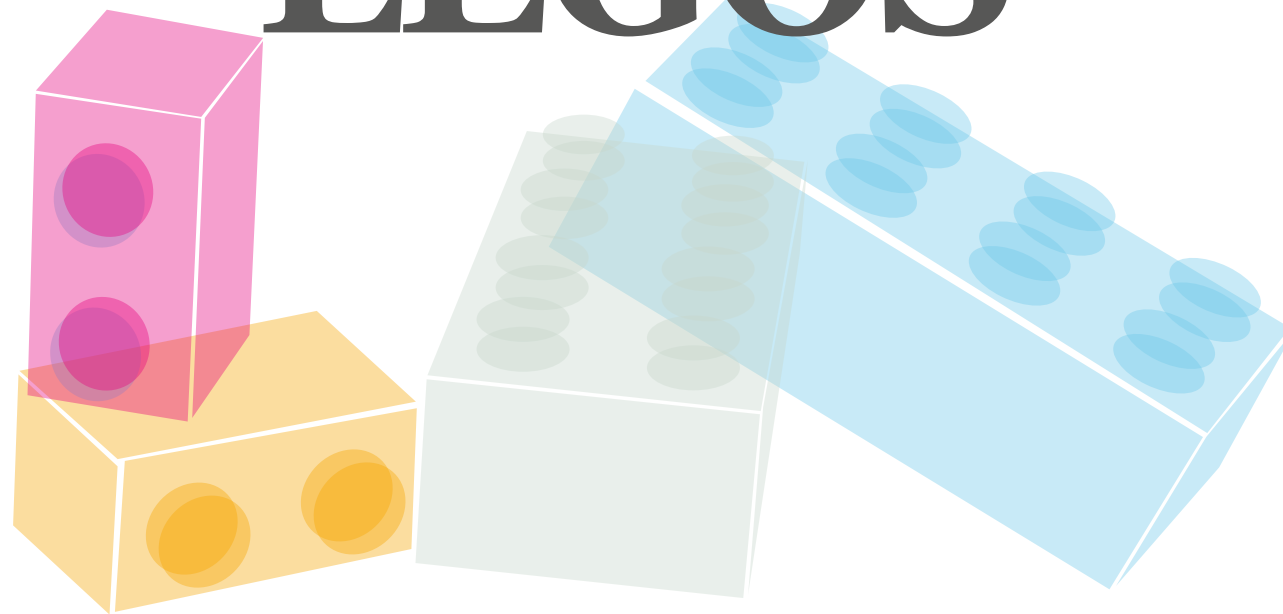


LEGOS/Art. 0081/Escritorio/L140 D80 H76





LEGOS

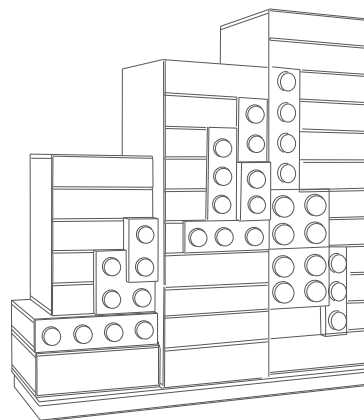


CLOSE TO ME

The Cure

I've waited hours for this,
I've made myself so sick,
I wish I'd stayed asleep today
I never thought this day would end,
I never thought tonight could ever be
This close to me

But if I had your face,
Then I could make it safe and clean
If only I was sure,
That my head on the door,
Was a dream



LEGOS/Art. 0083.L/Armario/L180 D70 H195



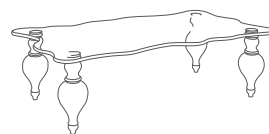
DA LÍ



MALDITO DUENDE

Héroes del Silencio

He oído que la noche,
es toda magia,
y que un duende te invita a soñar
y se que últimamente apenas he parado
y tengo la impresión de divagar.
amanece tan pronto
y yo estoy tan solo
y no me arrepiento de lo de ayer.



DALÍ/Art. 20113/Mesa centro (cristal)/L140 D80 H40





MALVERN RD NE

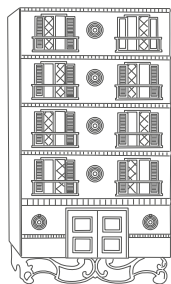
TOS CA NO

YOU! ME! DANCING!

Los Campesinos

The beats yeah, they were coming out the speakers
And were winding up straight in your sneakers
And I'm dancing like every song he spins is bis
Or like all my dance heroes would if they existed

And yeah it's sad that you think that we're all just scenesters
And even if we were its not the scene you're thinking of
To taking props from nineties boy band fashions
All crop tops and testosterone passion



TOSCANO/Art. 0030.1/Sinfonier/L77 D48 H140



TOS CA NO

TODAS LAS FLORES

Presuntos Implicados

Y todas las flores
que salen a embrujar los amores
y despiertan mis ilusiones
dicen que vendrán
si voy a esperarte
con el alma llena de empeños
y el sabor que tienen los sueños
que pude alcanzar
si este es camino
que trace contigo
no mires atrás
que hay que continuar
tantas veces me he perdido
dentro de tus ojos me he vuelto encontrar
y tantas veces me he caído
con tu mano yo me vuelvo a levantar



TOSCANO/Art. 0030/Sinfonier/L77 D48 H140





DINASTÍA

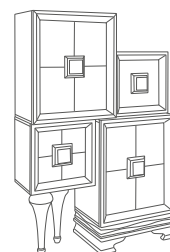
WALK LIKE AN EGYPTIAN

The Bangles

All the old paintings on the tombs
They do the sand dance don't you know
If they move too quick (oh whey oh)
They're falling down like a domino

All the bazaar men by the Nile
They got the money on a bet
Gold crocodiles (oh whey oh)
They snap their teeth on your cigarette

Foreign types with the hookah pipes say
Ay oh whey oh, ay oh whey oh
Walk like an Egyptian



DINASTÍA/Art. 12201/Entrada asimétrica/L88 D35 H135





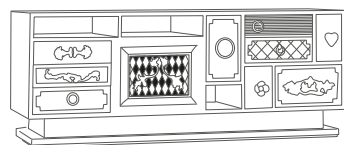
PUNK

PET SEMATARY

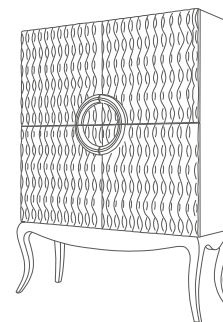
The Ramones

Under the arc of a weather stain boards,
Ancient goblins, and warlords,
Come out of the ground, not making a sound,
The smell of death is all around,
And the night when the cold wind blows,
No one cares, nobody knows.

I don't want to be buried in a Pet Sematary,
I don't want to live my life again,
I don't want to be buried in a Pet Sematary,
I don't want to live my life again.



VO GUE



VOGUE/Art. 0002/Mueble/Cabinet/L121 D40 H165

JE NE REGRETTE RIEN

Edith Piaf

Non, rien de rien
Non, je ne regrette rien
Ni le bien qu'on m'a fait, ni le mal
Tout ça m'est bien égal
Non, rien de rien
Non, je ne regrette rien
C'est payé, balayé, oublié
Je me fous du passé Avec mes souvenirs
J'ai allumé le feu
Mes chagrins, mes plaisirs
Je n'ai plus besoin d'eux
Balayés mes amours
Avec leurs trémolos
Balayés pour toujours
Je repars à zéro
Non, rien de rien
Non, je ne regrette rien
Ni le bien qu'on m'a fait, ni le mal
Tout ça m'est bien égal
Non, rien de rien
Non, je ne regrette rien
Car ma vie
Car mes joies
Aujourd'hui
Ça commence avec toi...

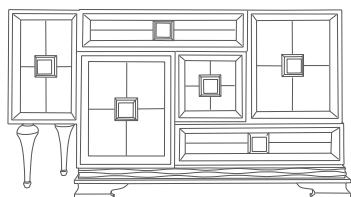


DINASTÍA

LA ESTATUA DEL JARDÍN BOTÁNICO

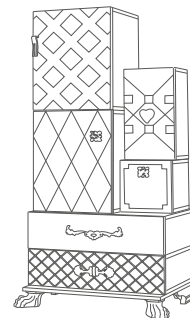
Radio Futura

Un día más me quedaré sentado aquí
en la penumbra de un jardín tan extraño
Cae la tarde y me olvidé otra vez
de tomar una determinación
Esperando un eclipse
me quedaré
Persiguiendo un enigma
al compás de las olas
Dibujando una elipse
me quedaré
entre el sol y mi corazón.



静夜思
床前明月光
疑是地上霜
举头望山月
低头思故乡



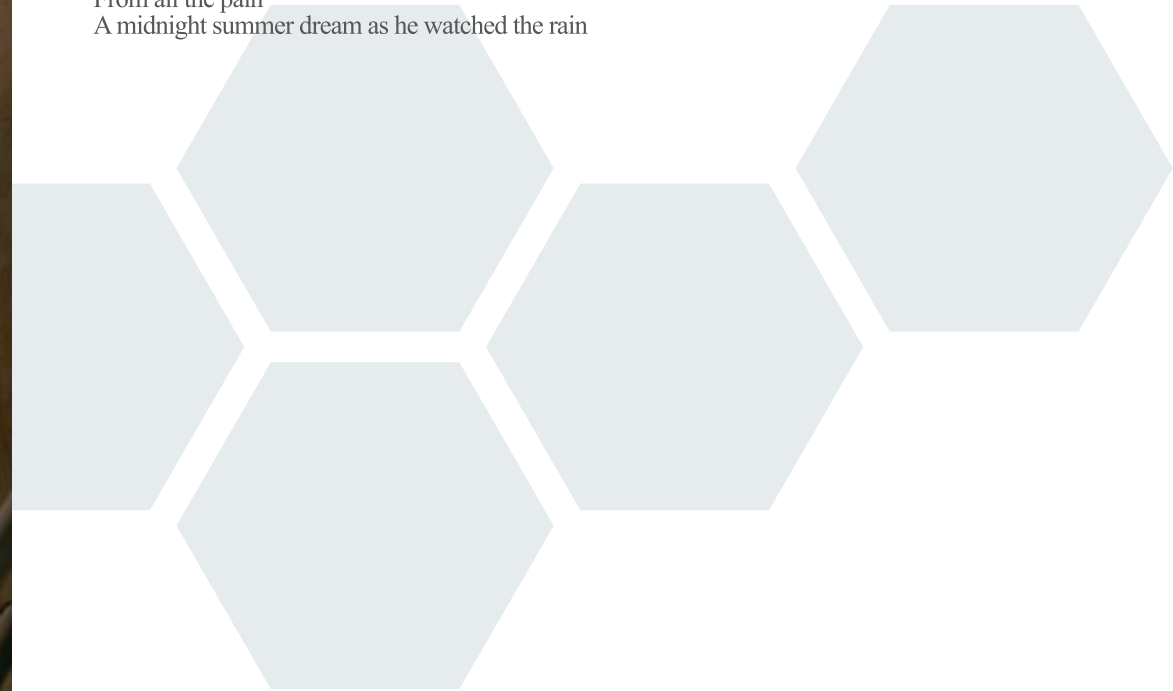




MIDNIGHT SUMMER DREAM

The Stranglers

Woke up on a good day
And the world was wonderful
A midnight summer dream had me in its spell
I dreamt about an old man
Sat and watched the rain all night
He couldn't sleep a wink as all the drops fell
He told me of the beauty
Hidden in our foreheads
He told me of the ugliness
We show instead
And when we put a foot wrong do we learn
From all the pain
A midnight summer dream as he watched the rain



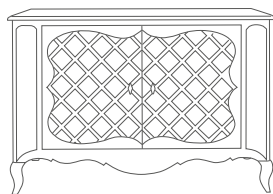
HEY!

Julio Iglesias

Hey!
no vayas presumiendo por ahí
diciendo que no puede estar sin ti
tú que sabes de mi.

Hey!
ya sé que a ti te gusta presumir
decir a los amigos que sin ti
ya no puedo vivir.

FOR TU NY



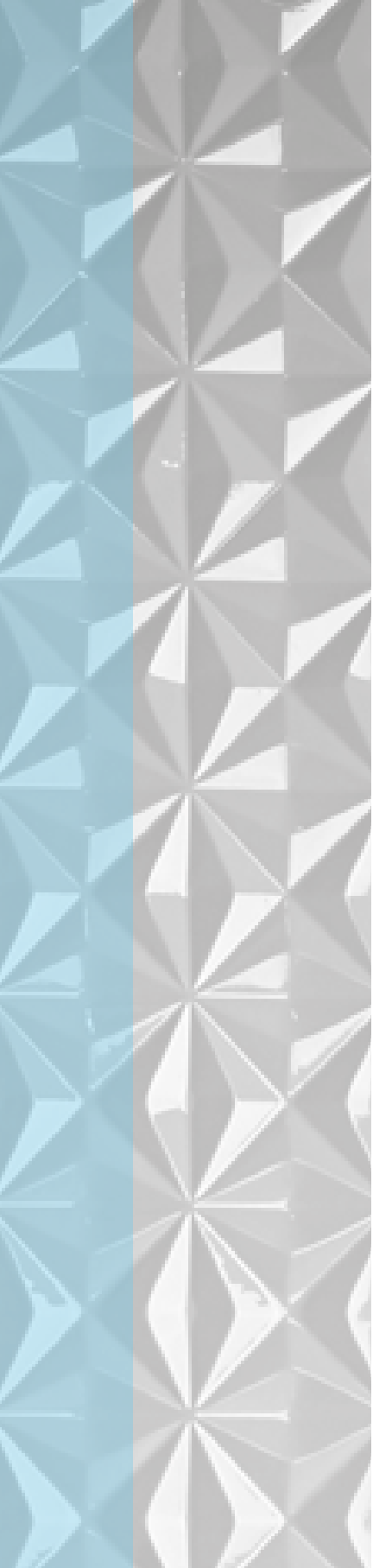
FORTUNY/Art. 932/Aparador/Sideboard/L140 D49 H95





TE TRIS

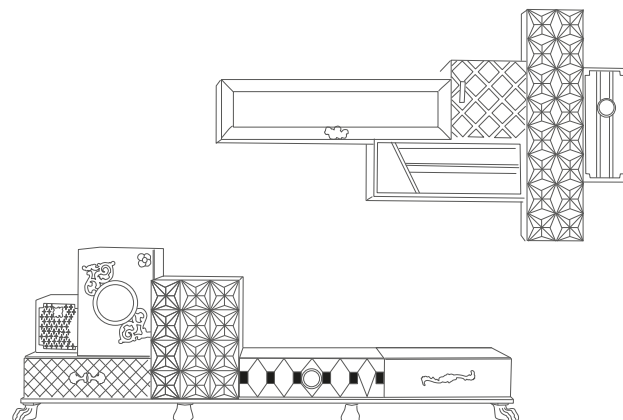




TETRIS

Alekséi Pázhitnov

Distintos tetríminos, figuras geométricas compuestas por cuatro bloques cuadrados unidos de forma ortogonal, caen de la parte superior de la pantalla. El jugador no puede impedir esta caída pero puede decidir la rotación de la pieza (0° , 90° , 180° , 270°) y en qué lugar debe caer. Cuando una línea horizontal se completa, esa línea desaparece y todas las piezas que están por encima descenden una posición, liberando espacio de juego y por tanto facilitando la tarea de situar nuevas piezas. La caída de las piezas se acelera progresivamente. El juego acaba cuando las piezas se amontonan hasta salir del área de juego.



TETRIS/Art. 0062/TV composición/TV composition/L330 D45 H180

CUBISTA

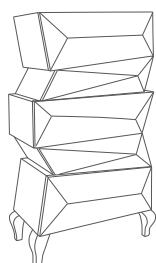


CUBISTA/Art. 0040/Mesita/Bed Side Table/L75 D46 H66

DEBASER

Pixies

got me a movie
i want you to know
slicing up eyeballs
i want you to know
girlie so groovy
i want you to know
don't know about you
but i am un chien andalusia
wanna grow
up to be
be a debaser, debaser





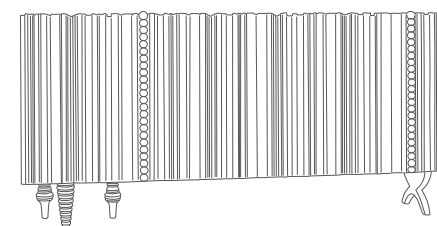


SARA

Fleetwood Mac

And he was just like a great dark wing
Within the wings of a storm
I think I had met my match, he was singing
And undoing, and undoing the laces
Undoing the laces

Said Sara, you're the poet in my heart
Never change, never stop
But now it's gone
It doesn't matter what for
But when you build your house
Then call me home



REINA/Art. 22231.A/Aparador/L230 D45 H110

REI NA





PREGHERÒ

Adriano Celentano

Pregherò
per te
che hai la notte nel cuor
e se tu lo vorrai
crederai.

Io lo so perché
tu la fede non hai
ma se tu lo vorrai
crederai.

MA
NI
LA



MANILA/Art. o6.MANILA/Mesa/Dining table/L220 D110 H78

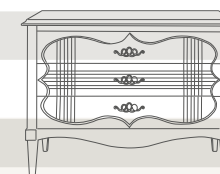
FORTUNY

MY WAY

Frank Sinatra

To think I did all that
And may I say not in a shy way
Oh no, oh no, not me
I did it my way
For what is a man what has he got
If not himself then he has not
To say the things he truly feels
And not the words of one who kneels
The record shows I took the blows
And did it my way

Yes it was my way







MORE THAN THIS

Roxy Music

I could feel at the time
There was no way of knowing
Fallen leaves in the night
Who can say where they're blowing?
As free as the wind
Hopefully learning
Why the sea on the tide
Has no way of turning

More than this
You know there's nothing
More than this
Tell me one thing
More than this
Ooh, there's nothing



GIRADO/Art. 0070/Sinfonier/L87 D55 H130

GIR ADO



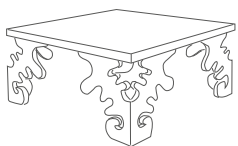
CASABLANCA

CASABLANCA

Duncan Dhu

Noche y día sueñas con llegar,
el desierto es tu prisión.
Luna llena, espía de tu andar,
fugitivo de la revolución, ¡sí!

Casablanca está al llegar,
Casablanca ya está aquí,
Casablanca está al llegar;
aún te queda un día más.



CASABLANCA/Art. 20111/Mesa centro/Coffe table/L100D100 H45



THE PROMISE

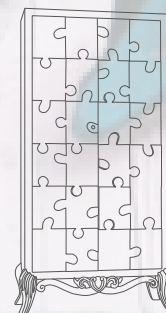
When in Rome

If you need a friend,
don't look to a stranger,
You know in the end,
I'll always be there.

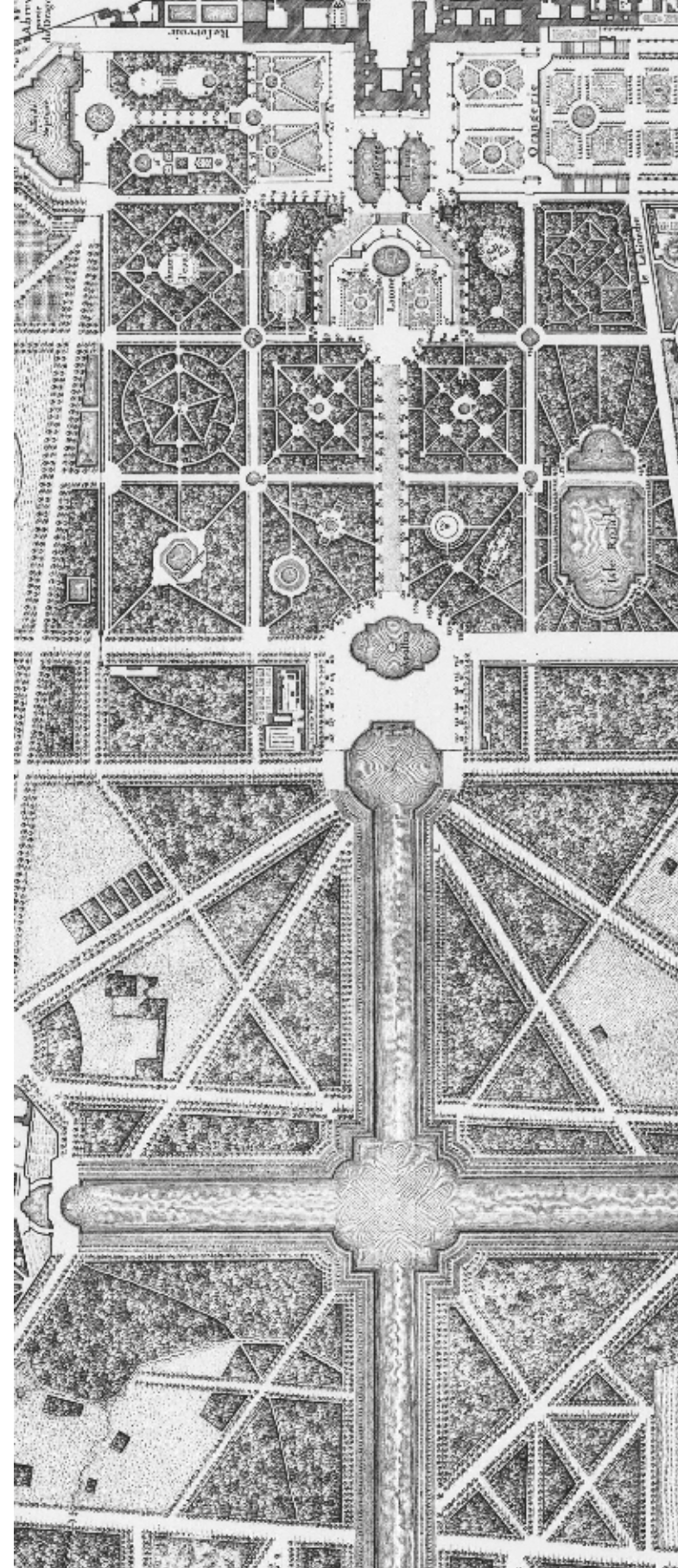
And when you're in doubt,
and when you're in danger,
Take a look all around,
and I'll be there.

I'm sorry, but I'm just thinking of the right words
to say. (I promise)
I know they don't sound the way I planned them
to be. (I promise)
But if you wait around a while, I'll make you fall
for me,
I promise, I promise you I will.

PUZZLE







LA BOHÈME
Charles Aznavour

**LOUIS
XV**

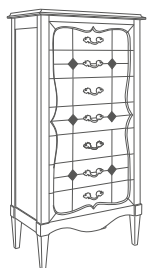
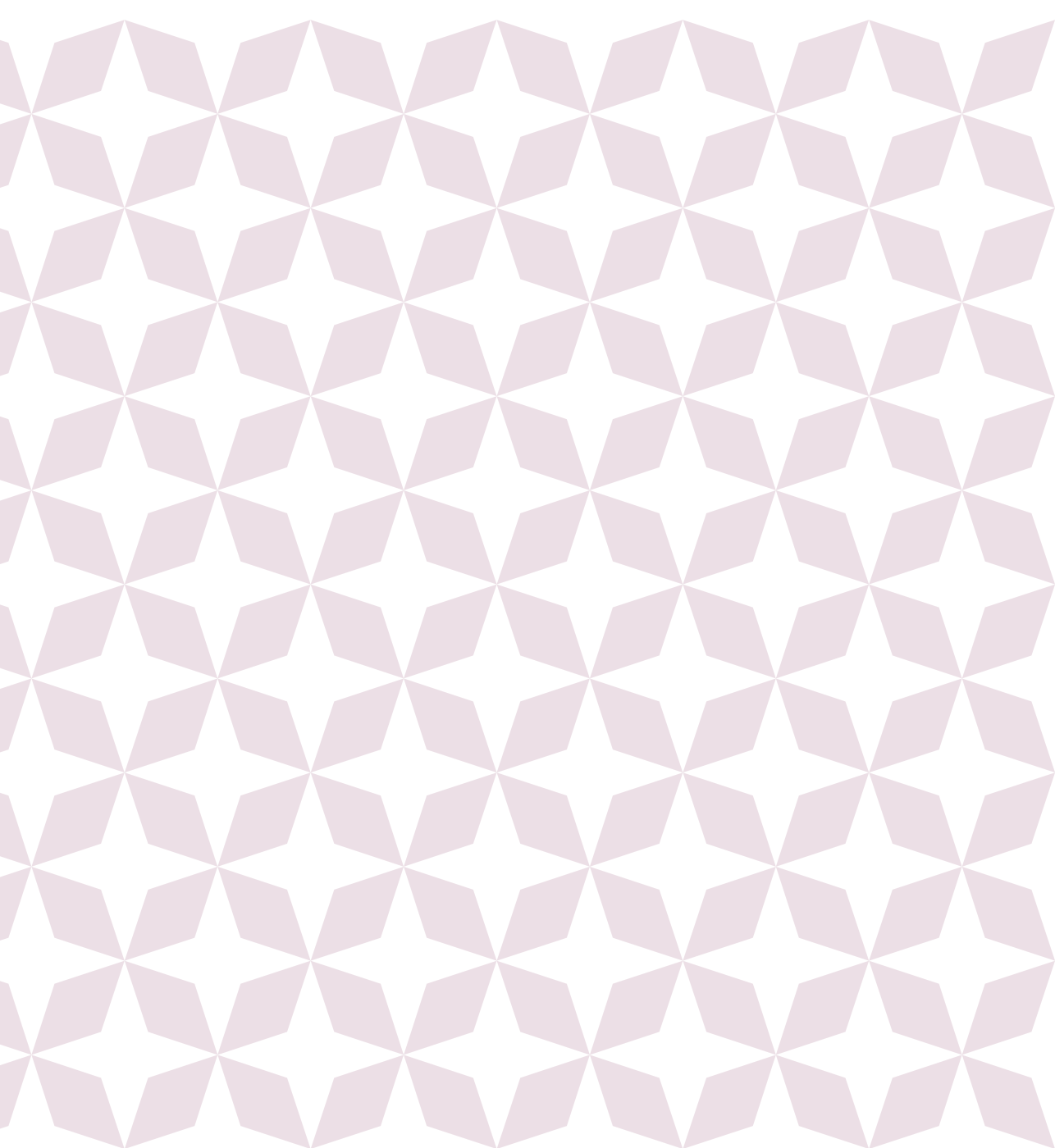
Je vous parle d'un temps
Que les moins de vingt ans
Ne peuvent pas connaître
Montmartre en ce temps-là
Accrochait ses lilas
Jusque sous nos fenêtres
Et si l'humble garni
Qui nous servait de nid
Ne payait pas de mine
C'est là qu'on s'est connu
Moi qui criait famine
Et toi qui posais nue





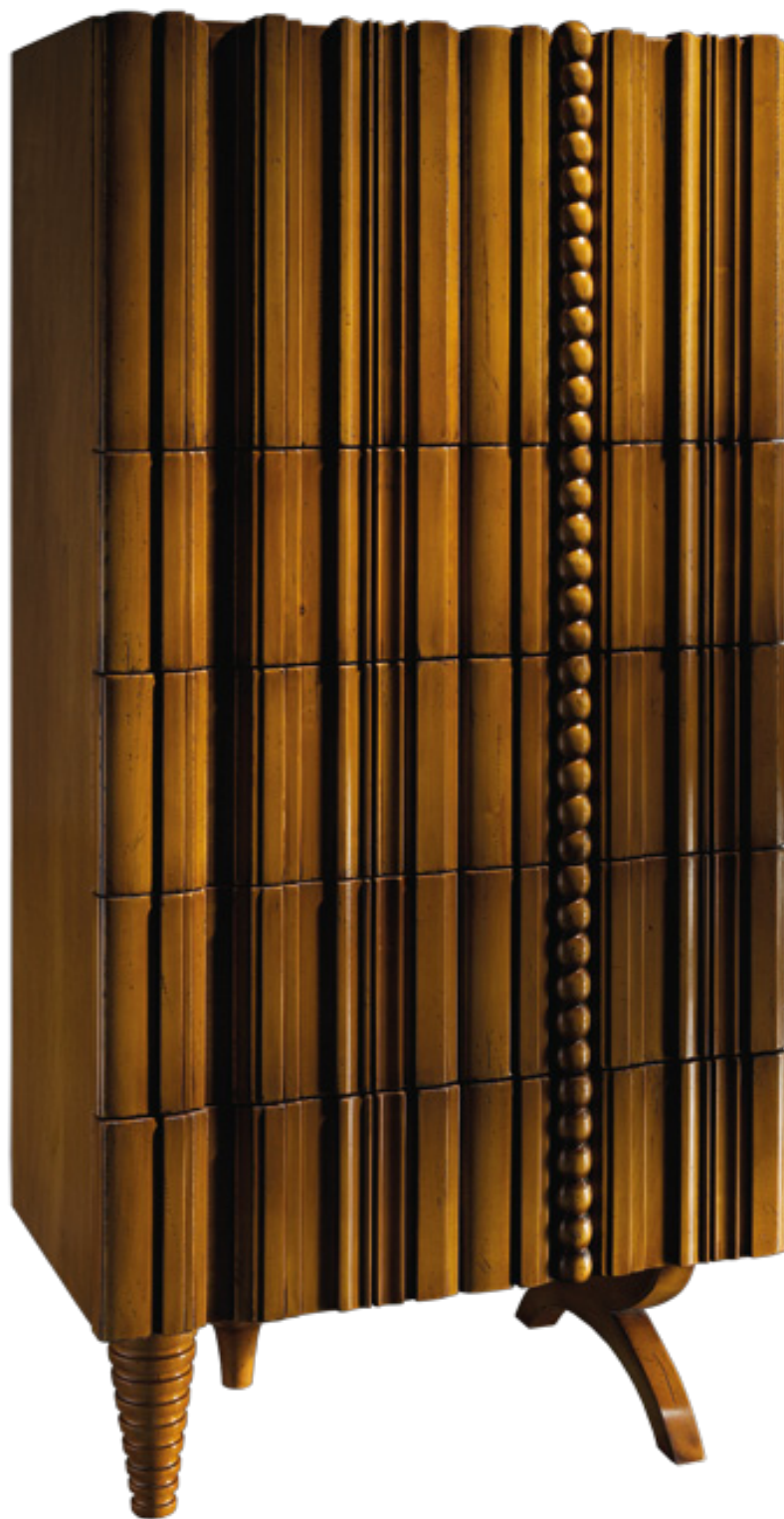
**FOR
TU
NY**





FORTUNY/Art. 928/SINFONIER/CHIFFONIER/L70 D40 H135





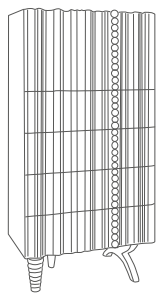
DANCING QUEEN

Abba

Anybody could be that guy
Night is young and the music's high
With a bit of rock music
Everything is fine
You're in the mood for a dance
And when you get the chance

You are the Dancing Queen
Young and sweet, only seventeen
Dancing Queen
Feel the beat from the tambourine
You can dance, you can dance
Having the time of your life
See that girl, watch that scene
Dig in the Dancing Queen

REI NA

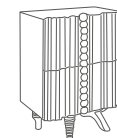


REINA/Art. 22161/Sinfonier/Chest of drawers/L70 D40 H140



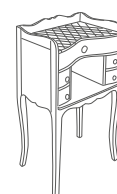


AR LE QUÍN



REI NA

REINA/Art. 22151/Mesita/Bed Side Table/L50D35 H65



ARLEQUÍN/Art. 485 / Mesita/Bed Side Table/L38 D28 H74

GOLD

Spandau Ballet

Gold (gold)
always believe in your soul
you've got the power to know
you're indestructible
always believe in, that you are
gold (gold)
glad that you're bound to return
there's something i could have learned
you're indestructible, always believe in...



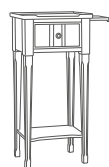
PUNK/Art. 22152/Mesita/Bed Side Table/L60 D40 H70





MARIPOSAS/Art. 9319/Mesita/Bed Side Table/L55 D33 H64

R

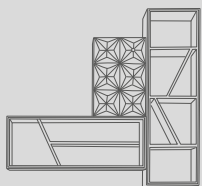


Art.215/R/Mesita/Bed Side Table/L40 D30 H83

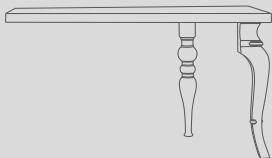
FOR
TUNY



FORTUNY/Art. 927/Mesita/Bed Side Table/L50D36 H61



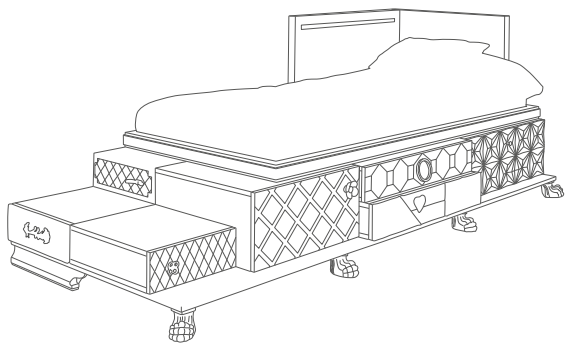
TETRIS/Art. 0082.T/
Children desk elements/L110 D30 H100



TETRIS/Art. 0081/Escritorio infantil/
Children desk /L140 D80 H76



TE TRIS



TETRIS/Art. 0080.T/Cama infantil/
Children composition/L255 D112 H96

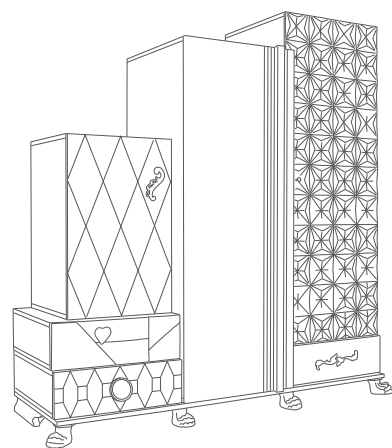
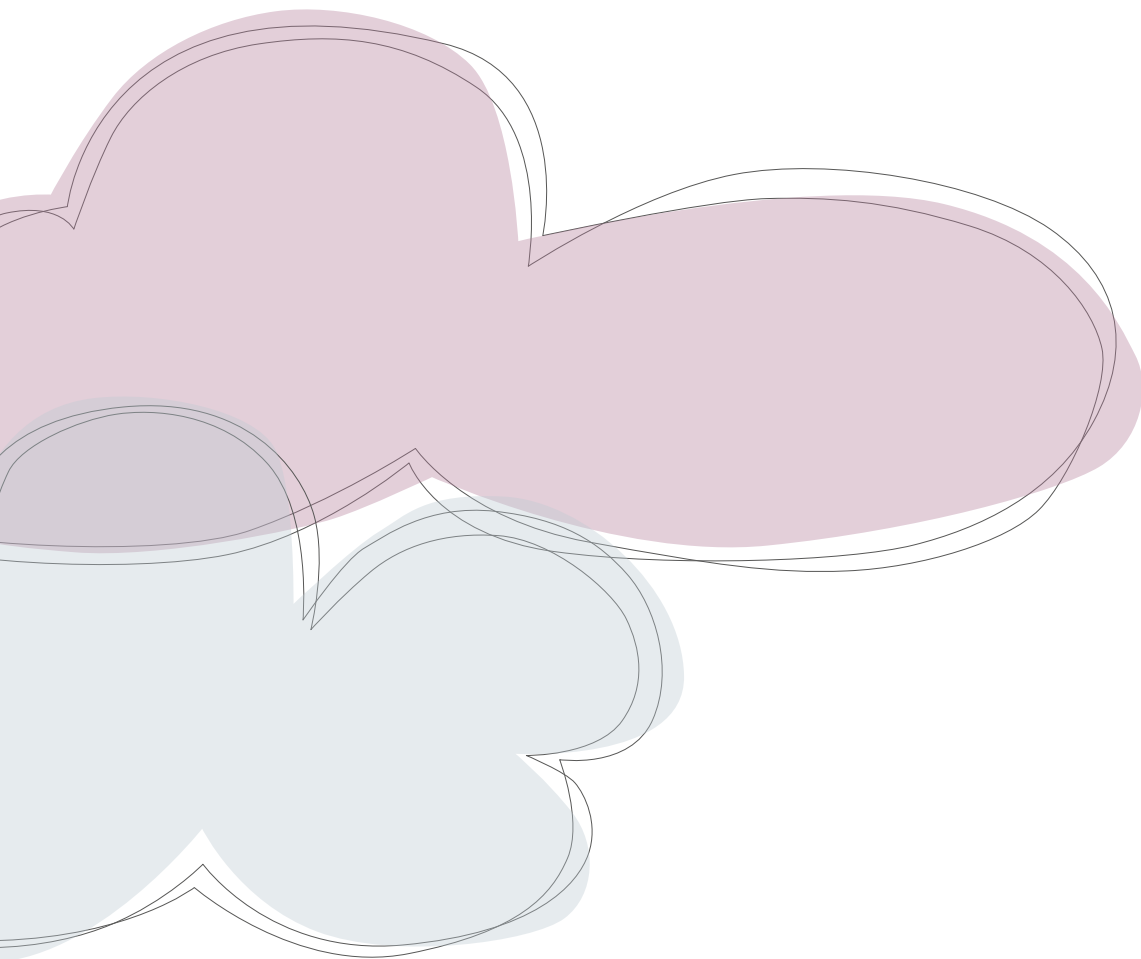
ME GUSTAS TÚ

Manu Chao

Me gustan los aviones, me gustas tú.
Me gusta viajar, me gustas tú.
Me gusta la mañana, me gustas tú.
Me gusta el viento, me gustas tú.
Me gusta soñar, me gustas tú.
Me gusta la mar, me gustas tú.
Que voy a hacer, je ne sais pas.
Que voy a hacer, je ne sais plus.
Que voy a hacer, je suis perdu.
Que horas son, mi corazón







TETRIS/Art. 0083.T/Armario/Wardrobe/L180 D63 H195





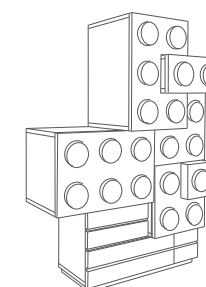
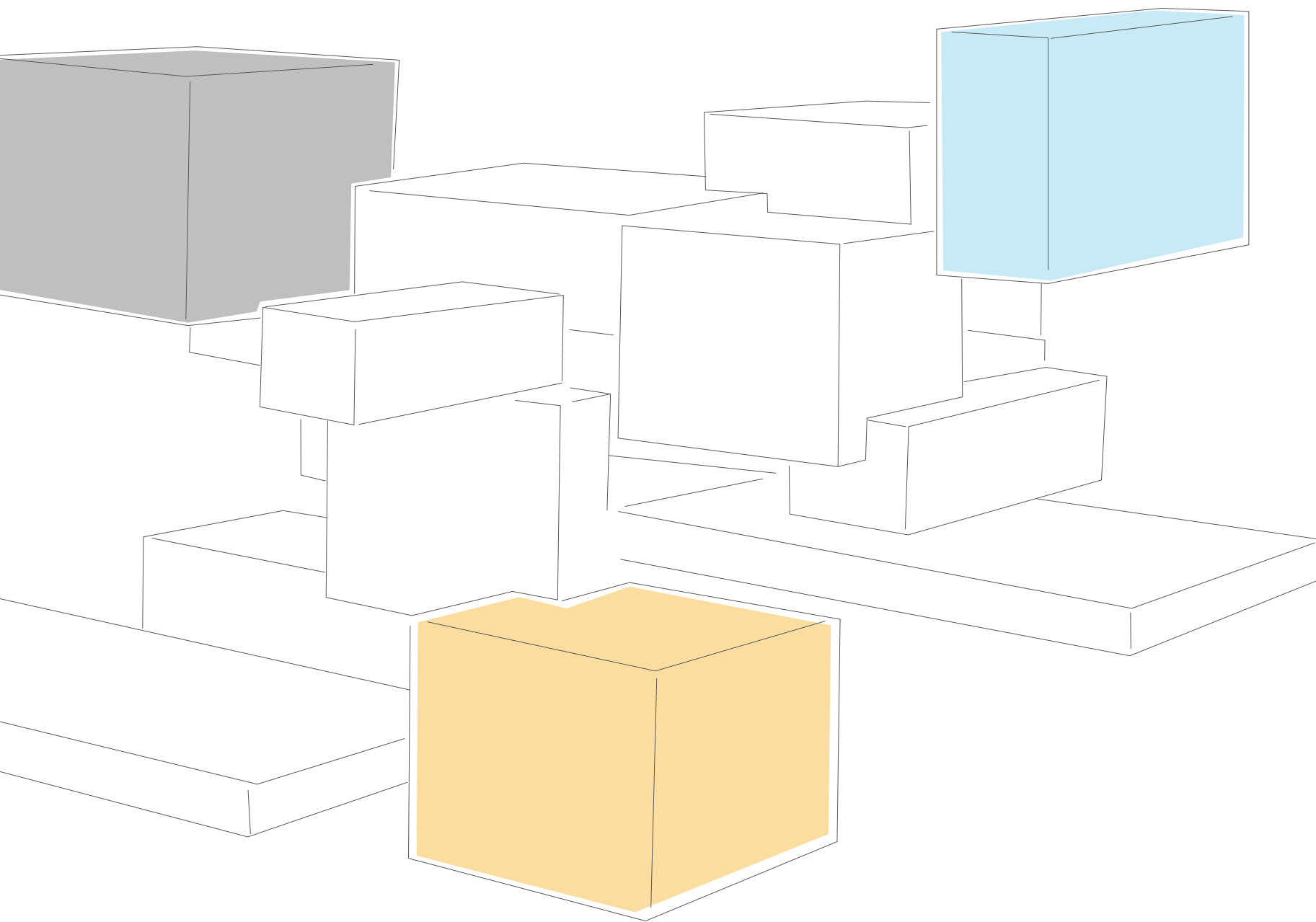
LEGO

IT'S A SIN

Pet Shop Boys

At school they taught me how to be
So pure in thought and word and deed
They didn't quite succeed
For everything I long to do
No matter when or where or who
Has one thing in common, too

It's a, it's a, it's a, it's a sin
It's a sin
Everything I've ever done
Everything I ever do
Every place I've ever been
Everywhere I'm going to
It's a sin





PA
RI
SI
NA

LU
IS
XVI



PARISINA/Art. 540/ST/Sillita/Small chair/L42 D33 H64



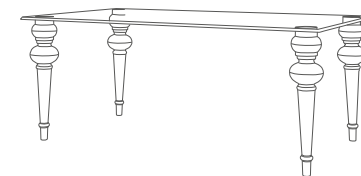
LUIS XVI/Art. 530/ST/Sillita/Small chair/L43 D35 H66

PATONAS

EUGENIO SALVADOR DALI

Mecano

Realista y surrealista
con luz de impresionista
y trazo impresionante
delirio colorista
colirio y oculista
de ojos delirantes
en tu paleta mezclas misticos ascetas
con ballonetes y con tetas
y en tu cerebro gala dios y las pesetas
buen catalan anacoreta.



PATONAS/Art. 15064/Mesa (cristal)/Dining table/L200 D110 H78





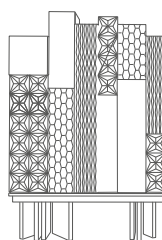
RAS CA CIE LOS

FIRST WE TAKE MANHATTAN

Leonard Cohen

Ah you loved me as a loser, but now you're worried that I just might win
You know the way to stop me, but you don't have the discipline
How many nights I prayed for this, to let my work begin
First we take Manhattan, then we take Berlin

I don't like your fashion business mister
And I don't like these drugs that keep you thin
I don't like what happened to my sister
First we take Manhattan, then we take Berlin



RASCACIELOS/Art. 0036/Mueble/Furniture/L120 D40 H182





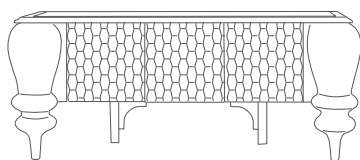
BOTERO

THE YEAR OF THE CAT

Al Stewart

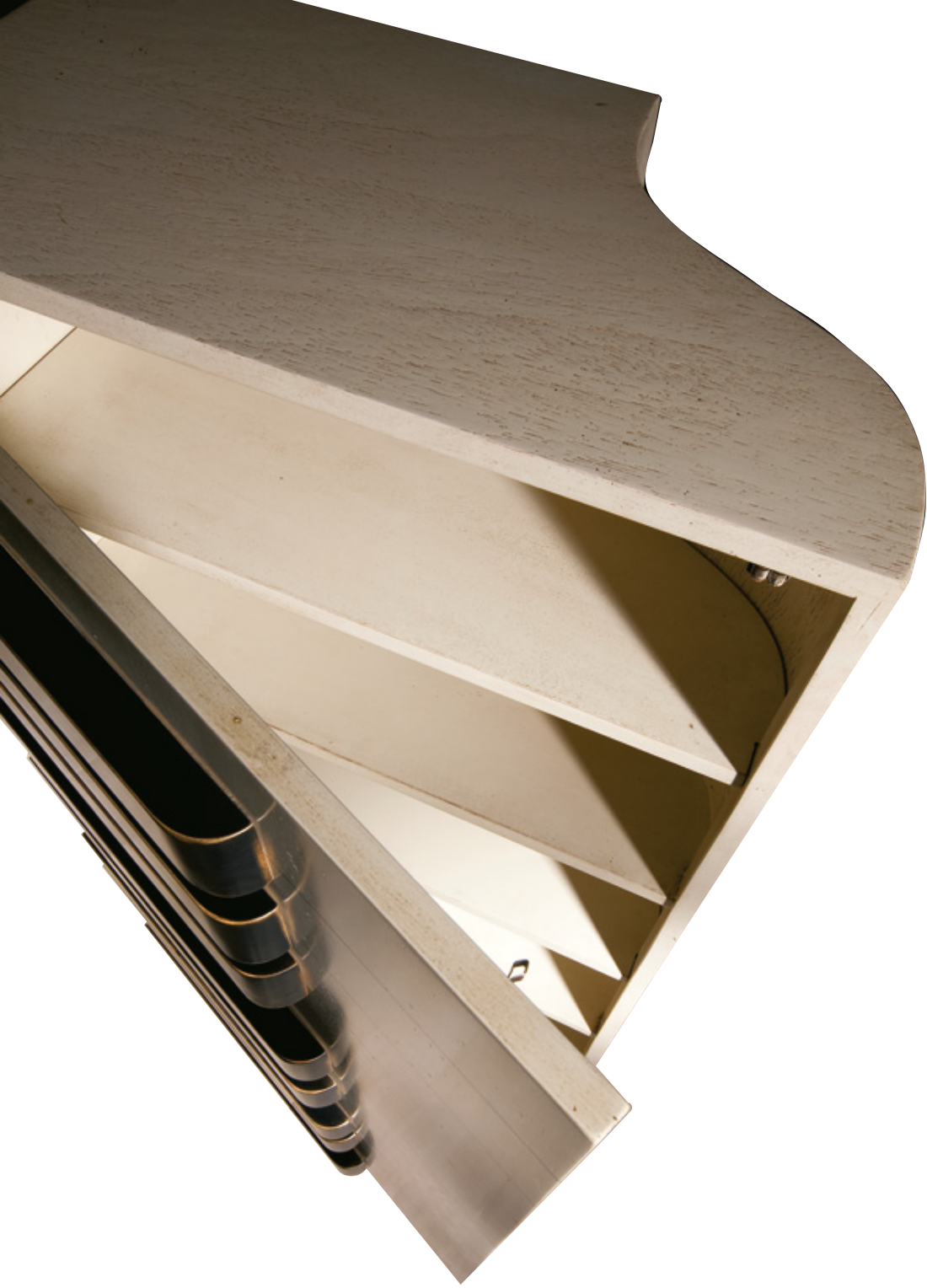
On a morning from a Bogart movie
In a country where they turn back time
You go strolling through the crowd like
Peter Lorre
Contemplating a crime

She comes out of the sun in a silk dress
running
Like a watercolour in the rain
Don't bother asking for explanations
She'll just tell you that she came
In the year of the cat

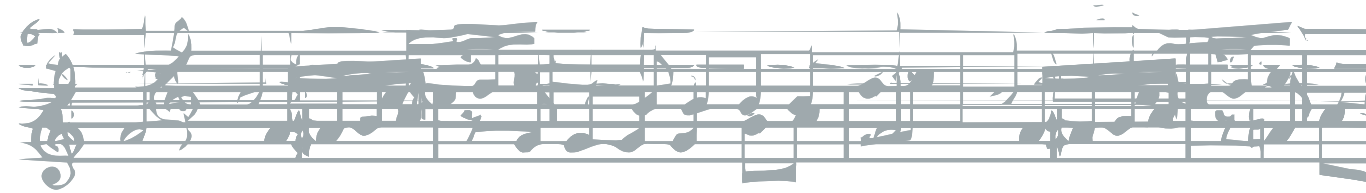


BOTERO/Art. 506/Aparador/L190 D52 H76





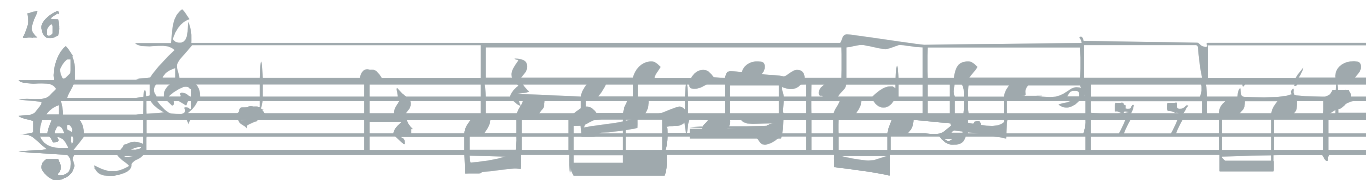
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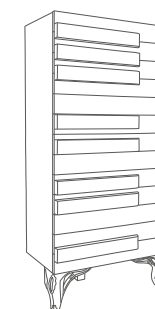
PIA NO

IMAGINE

John Lennon

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world...





CHAROL

MAGGIE MAY

Rod Stewart

Wake up Maggie I think I got something to say to you
It's late September and I really should be back at school
I know I keep you amused but I feel I'm being used
Oh Maggie I couldn't have tried any more
You lured me away from home just to save you from being alone
You stole my heart and that's what really hurt



CHAROL/Art.20112/Mesa centro/Coffe table/L155 D100 H45

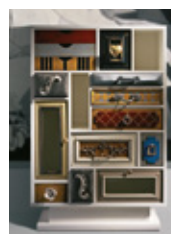


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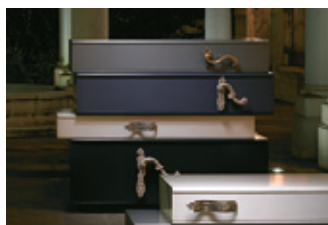
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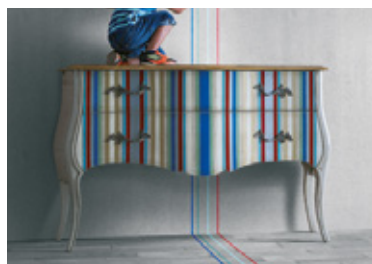
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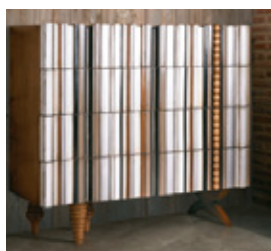
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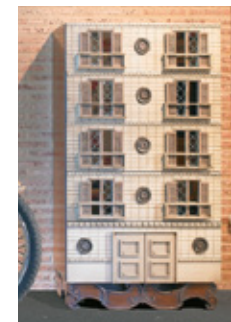
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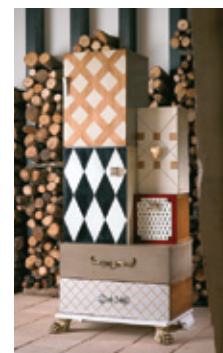
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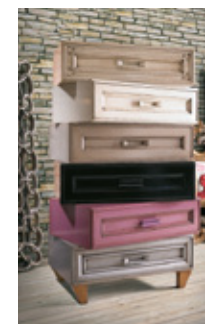
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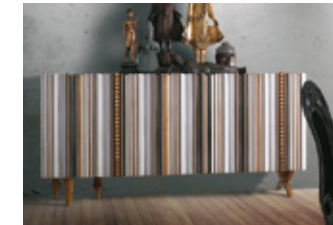
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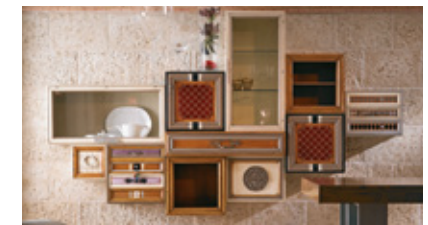
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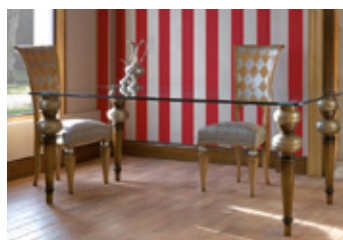
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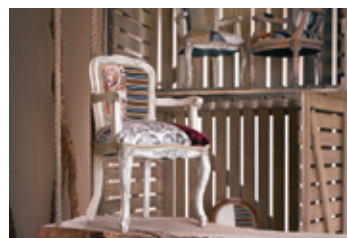
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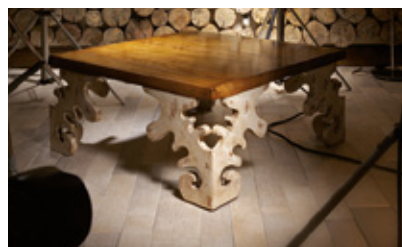


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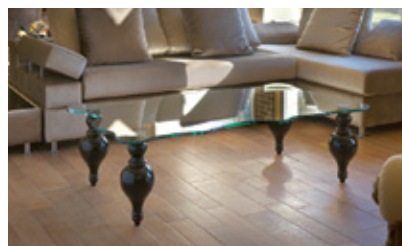
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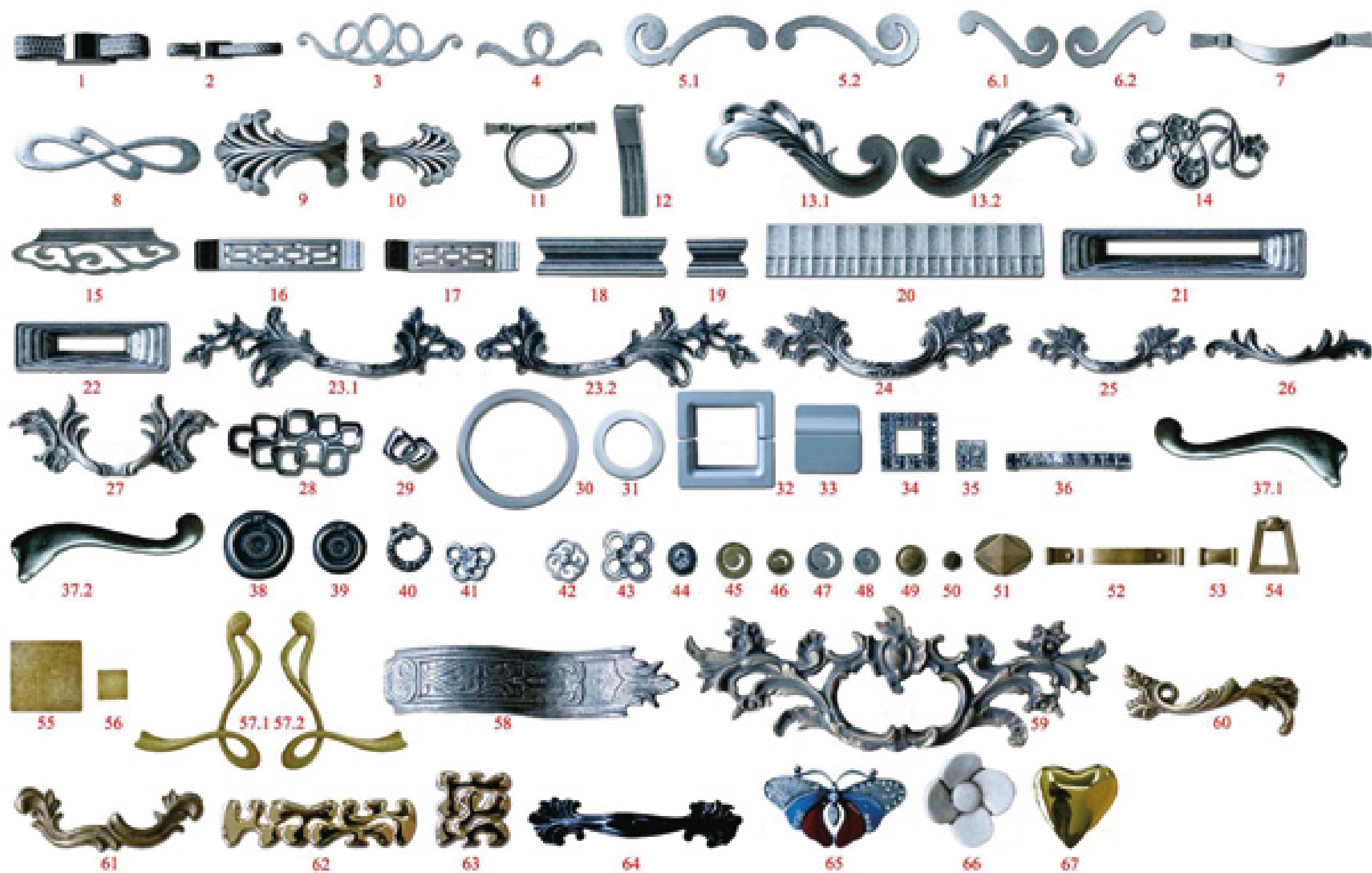


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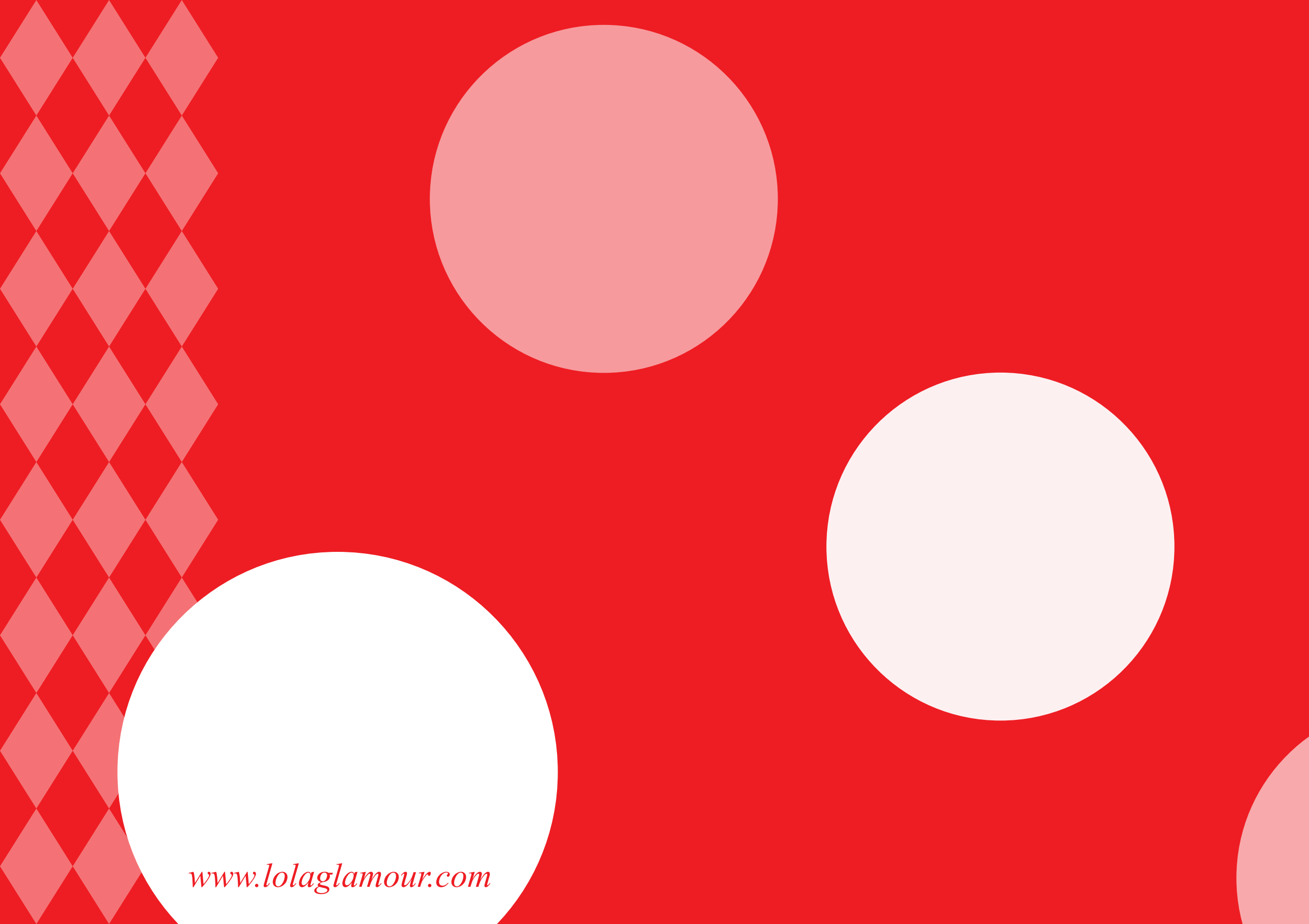
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